Restitution - where now?

A conference at the National Gallery, London.
By kind permission of the Trustees and Director of the National Gallery.
To be chaired by Professor Jack Lohman, Director, Museum of London.

Tuesday 4 May 2010
Requests by source groups for the return of cultural items make headlines. They provoke diverse, highly-charged responses and debate at almost every level - ethical, historical, legal, political, technological and more. This conference will examine and challenge current responses drawing on the experience of both the UK and the international communities.

The proceedings will be chaired by Professor Jack Lohman, Director, Museum of London. An outline of the programme, with confirmed speakers, appears below.

13.30    Registration

14.15-14.20  Welcome    James Furber
              Senior Partner, Farrer & Co LLP

14.20-14.30  Introductory comments from the Chair    Professor Jack Lohman

14.30-15.00  Session 1

The legal position in England and Wales as it stands

Part 1: Barriers to restitution    Julian Smith
Farrer & Co LLP

Part 2: Breaking down the barriers    Adrian Parkhouse
Farrer & Co LLP

15.00-16.00  Session 2

International perspectives

Part 1: Unesco's approach and experience in the field of illicit traffic of cultural property. The intergovernmental committee for restitution and return of cultural property.    Mounir Bouchenaki
Director General, International Organisation for the Conservation of Cultural Heritage (ICCROM)

Part 2: The US experience    Dr Rick West
Former Chair, International Council of Museums (ICOM) and Former Director, National Museum of the American Indian
16.00-16.30  Tea Break

16.30-17.30  Session 3
Domestic perspectives

Anna Somers Cocks
Founder editor of The Art Newspaper,
Group Editorial Director of its publisher
Umberto Allemandi e C. Srl, and Chairman
of the Venice in Peril Fund

17.30-18.30  Panel Discussion and
Question Time

The Previous Speakers with

Jean-Francois Canat
Partner at UGGC & Associés, Avocats, Paris

Roy Clare
Chief Executive,
Museums, Libraries and Archives Council

James Ede
Managing Director, Charles Ede Ltd
Specialist London dealers in Classical and
Pre-Classical antiquities

Charles A. Goldstein
Counsel, Herrick, Feinstein LLP, New York,
and recognised expert on the restitution of
Holocaust looted art

Jane Levine
Worldwide Head of Compliance, Sotheby's

Count Adam Zamoyski
Historian and Chairman,
Princes Czartoryski Foundation

18.30-18.45  Concluding comments from
the Chair

Professor Jack Lohman

18.45-20.45  Private viewing of Painting History:
Delaroche and Lady Jane Grey
and drinks reception
Who should attend?

- Members of the management team of museums and galleries
- Curators and trustees of museums and galleries
- Owners and collectors of important cultural objects
- Dealers and other art market professionals
- Accountants and barristers advising clients in this field
- Representatives of relevant public sector bodies and regulatory authorities

Details

Date: Afternoon of Tuesday 4 May 2010

Venue: The National Gallery, Trafalgar Square, London WC2N 5DN

Entry through the Sainsbury Wing Entrance

Farrer & Co LLP
66 Lincoln’s Inn Fields  London WC2A 3LH
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Cover photograph: detail from the “Beneventan Missal”: A 12th Century manuscript now held at the British Library, allegedly removed from the premises of the Metropolitan Chapter of the Cathedral City of Benevento, Italy, at the end of World War II and the subject of restitution request. Photograph provided by the Trustees of the British Library.
# Booking Form

## To book a place

Please email nmisquitta@farrer.co.uk, call 020 7917 7329 or return this completed form to Nick Misquitta, Freepost, Farrer & Co, 66 Lincoln's Inn Fields, London, WC2A 3BR.

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**Title (Mr/Mrs/Ms/Other)**

**First Name**

**Surname**

**Organisation**

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