



**LCCHP/PENN CULTURAL HERITAGE CENTER CONFERENCE
CULTURAL PROPERTY: CURRENT PROBLEMS MEET ESTABLISHED LAW**

**THURSDAY, MARCH 26, 2015
LECTURE AND RECEPTION**

Sponsored by the Penn Cultural Heritage Center of the Penn Museum, University of Pennsylvania

Treasure Hunters, Sunken State Vessels and the 2001 UNESCO Convention
Rainey Auditorium, Penn Museum

5:30- 6:30pm Lecture, Mariano Aznar Gomez (Universitat Jaume I)

6:30- 7:30pm Reception at the Penn Museum

**FRIDAY, MARCH 27, 2015
CONFERENCE**

Introductions & Welcome

9:00-9:10 Elizabeth Varner (National Art Museum of Sport) & Brian Daniels (University of Pennsylvania)

9:10-10:00 Keynote Address - Adequacy of US Law, Policy and Practice in preventing looting and international trade in looted objects

Introduction - Leila Amineddoleh (Galluzzo & Amineddoleh LLP)

Keynote Address, Patty Gerstenblith (DePaul University College of Law)

Question & Answer

10:00-11:20 Panel 1: The Problem of Archaeological Site Looting and the Legal Context/Legal Response

Introduction by Moderator - Frank Lord (Herrick Feinstein)

Katharyn Hanson (University of Pennsylvania Cultural Heritage Center),
Evidence of Site Looting in the Middle East: The Cases of Syria and Iraq

Tess Davis (Antiquities Coalition) The Case of Cambodia: A Study of Criminal
Trafficking Networks and applicable Cambodian and U.S. law

Ole Varmer (National Oceanic and Atmospheric Administration), U.S. Law and Litigation Concerning Underwater Looting

Jim Goold (Covington & Burling), The Black Swan Case: A Study of Salvage of Spanish warship off coast of Portugal by U.S. treasure hunters

Panel discussion and Q&A

****15 Minute Coffee Break****

11:35-12:25 Keynote Address - Adequacy of International Law, Policy and Practice in Preventing Underwater Looting

Introduction—Ole Varmer (National Oceanic and Atmospheric Administration)

Keynote Address, Mariano Aznar Gomez (Universitat Jaume I)

Question & Answer

12:25-1:30 Panel 2: Lunchtime Discussion—Museum Response to Legal Environment and Collecting Ethics

Tom Kline (Andrews Kurth) interviews Richard Leventhal (University of Pennsylvania), Timothy Rub (Philadelphia Museum of Art), and Victoria Reed (Museum of Fine Arts, Boston)

****15 Minute Coffee Break****

1:45-1:50 Welcome from Global Philadelphia

Brief remarks about the City of Philadelphia and its nomination as a World Heritage City

1:50- 2:55 Panel 3: Legal Responsibilities, Methods, and Due Diligence in Provenance Research

Introduction by Moderator - Elizabeth Varner (National Art Museum of Sport)

Victoria Reed (Museum of Fine Arts, Boston), Art Museums: Due diligence in acquisitions/incoming loans & returns, use of 1970 deadline

Margaret Bruchac (University of Pennsylvania), Approaches to provenance research for Native American collections

Lauren Ristvet (University of Pennsylvania), Approaches to provenance research about cuneiform tablet collections

Panel Discussion and Q&A

****15 Minute Coffee Break****

3:10-4:15

Panel 4: The Legal Framework for the Emergency Responses to Heritage Destruction in Times of Conflict: The Case of Syria

Introduction by Moderator - Brian Daniels (University of Pennsylvania)

Cori Wegener (Smithsonian Institution), US and international efforts to deal with looting in Syria

Salam Al-Kuntar (University of Pennsylvania), Syrian heritage professionals' coordination and cooperation with US and international organizations in response to looting and destruction

Susan Wolfenbarger (Geospatial Technologies and Human Rights Project), Potential use of satellite imagery and analysis of looting and destruction for property war crimes prosecutions in Syria.

Panel Discussion and Q&A

4:15-5:00

An Afterword on the Adequacy of US and International Law, Policy and Practice in preventing looting and international trade in looted objects

Brief concluding remarks and Q&A: Mariano Anzar, Patty Gerstenblith, Richard Leventhal

Closing Remarks - Liz Varner & Brian Daniels

5:00-6:30

Reception