The Lawyers’ Committee for Cultural Heritage Preservation is a not-for-profit organization that fosters the stewardship of the objects, places, and traditions that define us as societies, nations, civilizations, and even human beings. We are lawyers, legal scholars, and law enforcement agents — but also anthropologists, archaeologists, architects, art historians, students, and others — who champion preservation through the justice system. Through our educational programs and resources, we additionally work to prepare a new generation of advocates and to educate the general public. Learn more at www.culturalheritagelaw.org.

Next year marks the 100th anniversary of Titanic. For much of the past century, the world thought that its most famous ship was lost forever to a watery grave, along with the 1,513 men, women, and children who gave their lives in the disaster. But tragedy turned to triumph in 1985, when after a decades long quest, the wreck was discovered 12,000 feet beneath the icy surface of the Atlantic. The breakthrough heralded a new age of nautical exploration. Technology has unlocked earth’s last frontier to adventurers, scientists, and treasure hunters. Shipwrecks and lost cities await, promising a wealth of knowledge about ancient civilizations and other untold riches. But they have long been at the mercy of nature and time, and now, sites once protected by the ocean depths are falling victim to plunder. We are in a race to the relics on the ocean floor — against the elements and each other — but who will prevail?

The law is struggling to keep pace, as it too enters uncharted territory. Traditionally, the oceans have been open to all nations, yet have belonged to none. That freedom of the seas can no longer hold with such valuable resources in the balance. The conflict is pitting archaeologists against salvors, ship owners against insurers, and even countries against one another. In centuries past, such clashes were decided through naval warfare, but today’s maritime campaigns are fought in courts of law. The stakes are high, and the battleground wide, since the sea covers three fourths of the planet.

What will be the fate of underwater cultural heritage?

The Protection of Underwater Cultural Heritage from Titanic to Today

November 3, 2011 at the National Trust for Historic Preservation in Washington, DC

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For detailed LL.M. and certificate requirements, and a list of approved courses, please visit law.depaul.edu/programs.
8:30 AM - 9:00 AM
Registration

A continental breakfast will be provided.

9:00 AM - 9:15 AM
Welcome and Introductions

Diane Penneys Edelman, President, Lawyers' Committee for Cultural Heritage Preservation; Director of International Programs and Professor of Legal Writing, Villanova University School of Law

Paul Edmondson, Vice President and General Counsel, National Trust for Historic Preservation

9:15 AM - 10:45 AM
The Importance of Underwater Cultural Heritage and the Threats Facing It

The first panel will introduce "underwater cultural heritage" (UCH). What is it? Why should we care about it? What are the manmade threats facing it, ranging from commercial salvage, to shoddy excavation, to outright looting? And how can we work together to best preserve it?

Richard M. Leventhal, Director, Penn Cultural Heritage Center (Moderator)

Elizabeth Greene, Associate Professor, Brock University

Caroline Blanco, Assistant General Counsel, National Science Foundation

James Goold, Of Counsel, Covington and Burling

Carla Mattix, Attorney, National Park Service

David Gadsby, Archaeologist, National Park Service

10:45 AM - 11:00 AM
Break

11:00 AM - 12:30 PM
The 10th Anniversary of the 2001 UNESCO Convention: Is It Working?

The second panel will tell the story of the 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage. The panelists will discuss its creation and implementation over the last decade. They will also address how party and non-party states can cooperate to preserve UCH in a matter consistent with international customary law, as well as international agreements, such as the Law of the Sea Convention.
### Agenda

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<th>Time</th>
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| 11:00 AM - 12:30 PM (cont) | **Titanic Exploration, Recovery, and Research: Past, Present, and Future**<br>The 100th anniversary of Titanic is an appropriate time to review the saga of the wreck since its 1985 discovery. This includes exploring recent initiatives to better understand the wreck as both an archaeological site and a memorial, as well as discussing how best to manage and protect the site in the future. Keynote speaker Dr. Delgado has been involved with Titanic since 1986, as an archaeologist, museum director, and Federal official, even participating in a 2000 dive to the wreck and serving as the chief scientist for last year’s scientific mapping expedition. He was also one of the authors of the Titanic Treaty. In this presentation, he will put forward a plan of action for Titanic that addresses the needs of the public, private sector, and preservation community.  
James P. Delgado, Director, Maritime Heritage Program, National Oceanic and Atmospheric Administration |
| 12:30 PM - 1:00 PM | **Break**<br>A boxed meal will be provided for the luncheon address. |
| 1:00 PM - 2:00 PM | **Titanic at 100: A Case Study of Cooperation on Salvage in a Manner Consistent with the 2001 UNESCO Convention and the Law of the Sea Convention**<br>Using Titanic as a case study, the third panel will examine the controversy surrounding the recovery of underwater cultural heritage. Can UCH be commercially salvaged in accordance with scientific standards and international law? If so, how? The panelists will also investigate the legal implications of Titanic’s 100th anniversary, which will bring it under the protection of the 2001 UNESCO Convention, and the recent court award of the Titanic Collection to salvors. Finally, they will address how existing U.S. law can be used to deter the looting, unwanted salvage, and trafficking of UCH like that from Titanic.  
Caroline Blanco, Assistant General Counsel, National Science Foundation (Moderator)  
Ole Varmer, Attorney, National Oceanic and Atmospheric Administration  
Mariano Aznar Gómez, Chair of Public International Law, University Jaume I  
David Bederman, Professor, Emory School of Law  
Laura Gongaware, Tulane Law School  
Bonnie Magness-Gardiner, Program Manager, Art Theft Program, Federal Bureau of Investigation  
Michael Marous, Assistant U.S. Attorney, Department of Justice |
| 2:00 PM - 3:45 PM | **Moving Forward**<br>During the last panel — a moderated discussion including questions from the audience — selected panelists will address other challenges facing underwater cultural heritage and then suggest recommendations for moving forward.  
Ole Varmer, Attorney, National Oceanic and Atmospheric Administration (Moderator) |
| 3:45 PM - 4:00 PM | **Break** |
| 4:00 PM - 5:15 PM | **Closing Reception** |

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**NATIONAL CULTURAL HERITAGE LAW MOOT COURT COMPETITION**

February 24 – 25, 2012<br>Everett McKinley Dirksen United States Courthouse<br>Chicago, Illinois

Cultural heritage law deals with the issues that arise as our society comes to appreciate the important symbolic, historical and emotional role that cultural heritage plays in our lives. A dynamic and growing legal field, cultural heritage law has become the subject of often-contentious legal debates and policies. The National Cultural Heritage Law Moot Court Competition was created as a means for students to compete through oral and written advocacy in this nuanced field. The competition is open to 20 two- and three-member student teams from ABA-accredited or provisionally accredited law schools.  
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