



American Society
of International Law

NY City Bar Association and the American Society of International Law
present

Symposium on the 30th Anniversary of the Cultural Property Implementation Act

Oct. 22, 2013

6:30 PM - 9:00 PM

New York City Bar Association

42 West 44th Street

New York, NY

Registration information available [here](#).

Passed by Congress in 1983, the Convention on Cultural Property Implementation Act (Public Law No. 97-446, 96 Stat. 2350, 19 U.S.C. §2601 *et seq.*)(the “CPIA”)was the result of ten years of lobbying and legislative drafting and compromise by U.S. government agencies, dealers, museums, collectors, academics and source countries. This panel will explore the history of the CPIA, its implementation over the past thirty years and new ideas about improving the CPIA in the future. A Q&A to follow.

Introduction: **JOSH LIPSMAN**, Chair, Cultural Property Subcommittee

Moderator: **MICHAEL McCULLOUGH**, Chair, International Trade Subcommittee and Managing Partner, Michal McCullough LLC

Speakers:

- **ARTHUR A. HOUGHTON**, Former State Department Official and two-term member of the Cultural Property Advisory Committee;
- **LAWRENCE MUSHINSKE**, Former U.S. Customs and Border Protection Office and National Import Specialist for Art and Antiques;
- **PETER K. TOMPA**, Attorney, Bailey & Ehrenberg;
- **JONATHAN ILLARI**, Associate General Counsel, Bonhams;
- **LEILA AMINEDDOLEH**, Executive Director, Lawyers’ Committee for Cultural Heritage Preservation and Adjunct Professor, St. John’s University School of Law

Sponsored by: **Committee on Art Law**, New York City Bar Association, Dean Nicyper, Chair; **Cultural Heritage and the Arts Interest Group**, American Society of International Law, Irina Tarsis, Chair.