

Antiquities Missing from Egypt

The Penn Cultural Heritage Center is deeply concerned about recent reports regarding damage and looting to archaeological sites and museums in Egypt, and has joined with other cultural heritage organizations to call upon law enforcement agencies be vigilant over the next several months for the possible appearance of looted Egyptian antiquities at their borders (for more information visit: <http://www.culturalheritagelaw.org/egypt>).

To assist in this effort, the Penn CHC has compiled the following list of missing antiquities from information confirmed by the Egyptian Supreme Council of Antiquities. We have added descriptions, photographs, and bibliographic data from our own research.

Additional information, corrections, or questions may be addressed to the Center's point of contact for this report: Sasha Renninger, at sashafr@sas.upenn.edu.



Report Version
March 1, 2011

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Missing Object: Figure of Menkaret supporting Tutankhamun

Taken from:	Cairo Museum
Catalogue #:	JE 60716; Exhib. 408
Height:	33.3 in (including pedestal)
Description:	Both goddess and king carved of wood, and covered with a thin layer of gold. The eyes are inlaid with glass. Figure of the king is seated in mummy-form, wearing the pointed crown of Lower Egypt.
Notes:	Only the figure of the king is missing, the figure of the goddess has been recovered.
Source:	Oxford University, Griffith Institute. <i>Tutankhamun: Anatomy of an Excavation; The Howard Carter Archives</i> . Photographs by Harry Burton. See: http://www.griffith.ox.ac.uk/gri/carter/296a.html
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Photographs:



Missing Object: Figure of Tutankhamun with a Spear on a Boat

Taken from:	Cairo Museum
Catalogue #:	JE 60709; Exhib. 408
Height:	27.4 in (for entire statue)
Width:	7.3 in
Length:	27.8 in
Description:	Statue made of wood covered with a thin layer of gold, showing the king standing upright on a papyrus raft, striding forward and throwing a long spear with his right hand. Eyes are inlaid with glass and painted black. Left hand holds coils of bronze rope. The king is wearing the pointed crown of Lower Egypt, a broad collar, a short kilt, and sandals.
Notes:	Only the upper portion of the figure of the king is missing. The base and boat were not removed from the Cairo Museum. Two nearly identical versions of this statue exist. Only one was stolen, but it is unclear which one.
Source:	Tiradritti, Francesco, ed. (1999) <i>Egyptian Treasures from the Egyptian Museum in Cairo</i> . New York: Harry N. Abrams, Inc., p. 209. See also Spiegel Online: http://www.spiegel.de/international/world/0,1518,746955,00.html
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Photographs:	



Missing Object: Figure of Nefertiti Making Offerings
Unidentified

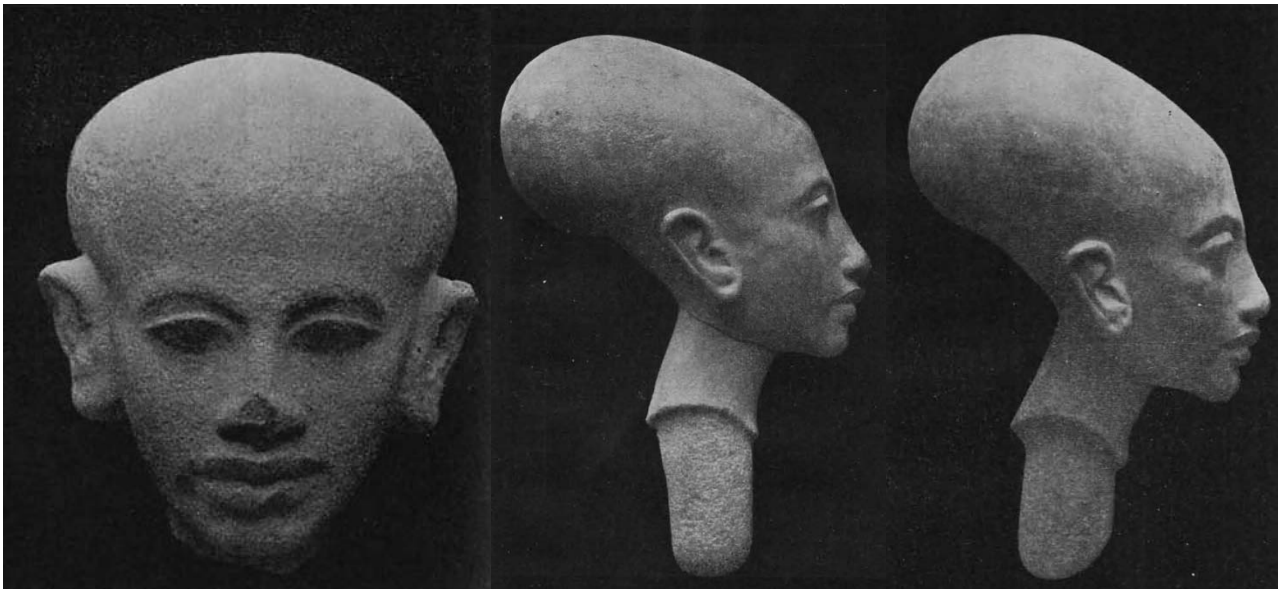
Taken from:	Cairo Museum
Catalogue #:	N/A
Description:	N/A
Notes:	Specific object is still unidentified, awaiting further information from the SCA.
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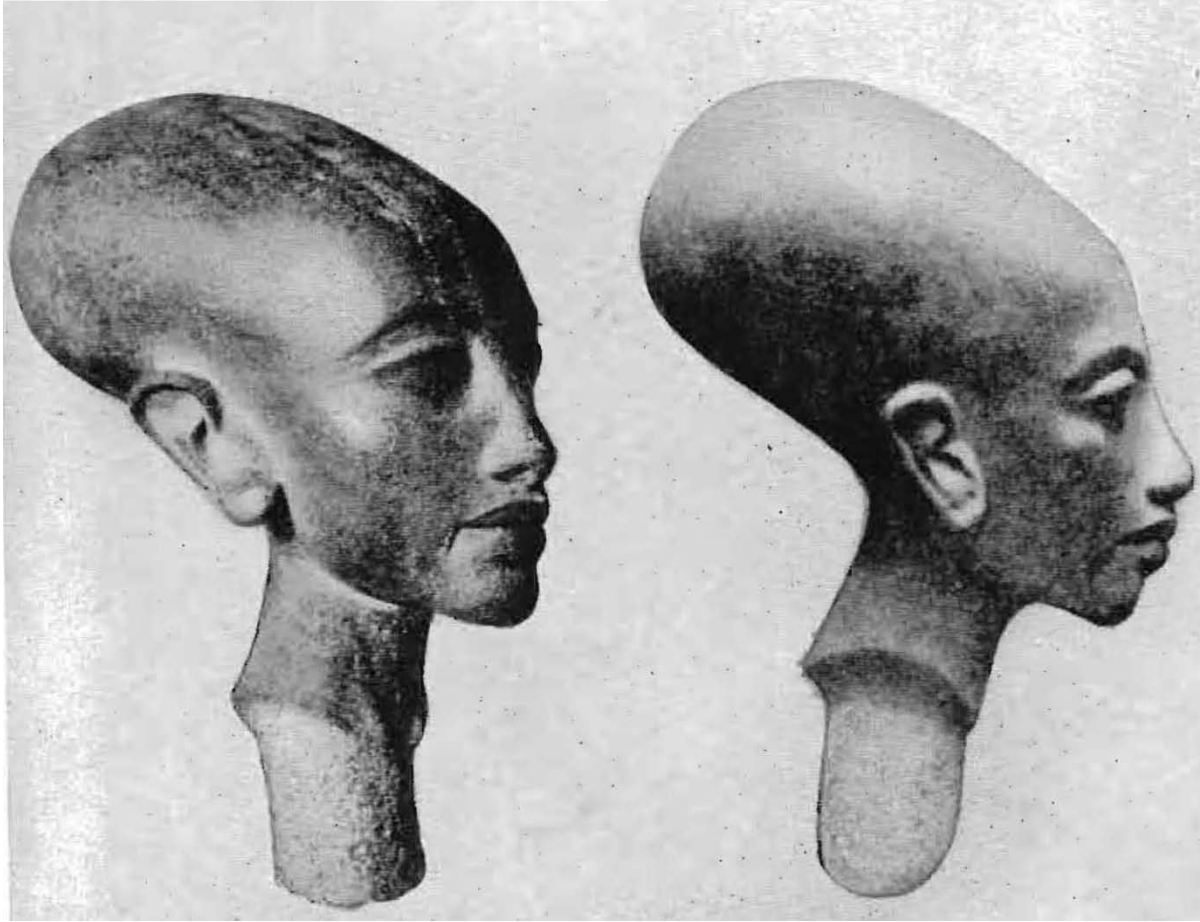
None available at this time.

Missing Object: Head of an Amarna Princess

1 of the 3 below

Taken from:	Cairo Museum
Catalogue #:	
Height:	Approx. 5-10 in
Width:	7.3 in
Length:	27.8 in
Description:	Sculpted head is carved from sandstone, with prominent ears and lips. Head is egg shaped with no hair. Eyes and eye brows are outlined with dark paint. Tip of nose may be chipped. Bust ends at the neck and may have extension which could fit into a round socket.
Notes:	Three busts of Amarna princesses made from sandstone were on display in the Cairo Museum. Only one is missing. Images of all three have been included below.
Source:	Borchardt, Ludwig. (1913) "Ausgrabungen in Tell el Amarna 1912/13." <i>Mitteilungen der Deutschen Orient-Gesellschaft</i> 52: pl. 21, 23, 24; De Wit, C. (1950) <i>La Statuaire de Tell el Amarna</i> . Bruxelles: Aux Editions "Erasme" S. A.
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Photographs:	





Missing Object: Statue of a Scribe from Amarna
Unidentified

Taken from:	Cairo Museum
Catalogue #:	N/A
Description:	N/A
Notes:	Specific object is still unidentified, awaiting further information from the SCA.
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Photographs:	

None available at this time.

Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51024
Height:	11.73 in
Description:	Human figure carved in dark wood, unpainted except for the eyes, which are black and white and the tips of the wig in yellow. Eleven lines of hieroglyphic text painted on the lower front in yellow (not incised).
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale; Bongioanni, Alessandro and Maria Sole Croce, eds. (2001) <i>The Treasures of Ancient Egypt from the Egyptian Museum in Cairo</i> . New York: Universe Publishing.
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Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51025
Height:	10.94 in
Description:	Human figure carved in dark wood, unpainted except for the eyes, which are black and white and the tips of the wig in yellow. Ten or eleven lines of hieroglyphic text painted and incised on the lower front in yellow.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuya and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
Updated:	March 1, 2011
Photographs:	

None available at this time.

Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51026
Height:	11.81 in
Description:	Human figure carved in dark wood, unpainted except for the eyes, which are black and white and the tips of the wig in yellow. Ten lines of hieroglyphic text painted on the lower front in yellow (not incised).
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale. Color image from: www.eloquentpeasant.com
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Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51027
Height:	12 in
Description:	Human figure carved in dark wood, unpainted except for the eyes, which are black and white and the tips of the wig in yellow. Nine lines of hieroglyphic text painted on the lower front in yellow (not incised).
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
Updated:	March 1, 2011
Photographs:	

None available at this time.

Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51028
Height:	11.73 in
Description:	Human figure carved in dark wood, unpainted except for the eyes, which are black and white and the tips of the wig in yellow. Ten lines of hieroglyphic text painted on the lower front in yellow (not incised).
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
Updated:	March 1, 2011
Photographs:	

None available at this time.

Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51029
Height:	8.66 in
Description:	Human figure carved in light colored wood, eyes are painted white and black; eyebrows, tips of wig, and the text were all colored dark blue, now faded to dark green. The hieroglyphic inscription is incised, nine lines.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale. Color image from: www.eloquentpeasant.com
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Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51030
Height:	9.25 in
Description:	Human figure carved in light colored wood. Hands are carved in relief, crossed upon the chest. The face and the necklace are covered in a thin layer of gold; the wig is painted in dark blue and gold stripes. Eyes are painted white and black. The hieroglyphic inscription is incised and painted blue, eight lines.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuya and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
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Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51031
Height:	10.12 in
Description:	Human figure carved in dark wood. Hands are carved in relief, crossed upon the chest. The face and the necklace are covered in a thin layer of gold; the wig is painted in dark blue and gold stripes. The hieroglyphic inscription is incised, seven lines.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuya and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
Updated:	March 1, 2011
Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51032
Height:	10.31 in
Description:	Human figure carved in dark wood. Hands are carved in relief, crossed upon the chest. The face, hands, and the necklace are covered in a thin layer of gold; the wig is painted in dark blue and gold stripes. The hieroglyphic inscription is incised and painted dark blue.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
Updated:	March 1, 2011
Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51033
Height:	9.06 in
Description:	Human figure carved from wood and covered with a thin layer of beaten copper on a dark wood stand. Wig is made from the wood of the core, but the face is made from metal, necklace, heart shaped amulet on the chest, and objects held in the hands are made from plaster covered with gold. Nine lines of incised hieroglyphic text.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuya and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
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Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51034
Height:	8.27 in
Description:	Human figure carved from dark wood. Figure is bearded. Face and wig are carved, but not painted. Seven lines of hieroglyphic text in yellow paint.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale.
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Photographs:	



Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51035
Height:	10.04 in
Description:	Human figure carved in dark red wood, with beard. Necklace is painted red, yellow, green, and dark blue. Eyes are painted white and black. Two lines of vertical hieroglyphs incised and painted blue.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale; Bongioanni, Alessandro and Maria Sole Croce, eds. (2001) <i>The Treasures of Ancient Egypt from the Egyptian Museum in Cairo</i> . New York: Universe Publishing.
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Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51036
Height:	8.91 in
Description:	Human figure carved in alabaster. No inscription.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuaa and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale. Color image from: www.eloquentpeasant.com
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Missing Object: Shabti/Ushabti Figure from the burial of Yuya
10 of the 14 shown here

Taken from:	Cairo Museum
Catalogue #:	CG 51040
Height:	10.63 in
Description:	Human figure carved in wood, entire figure is covered in a thin layer of gold. Nine lines of incised hieroglyphic text.
Notes:	10 of the 14 Yuya shabtis are missing. It is not clear which 4 shabtis still remain in the possession of the Cairo Museum. Each of the 14 will be shown here.
Source:	Quibell, James Edward. (1908) <i>Tomb of Yuua and Thuiu</i> . Cairo: Impr. de l'Institut français d'archéologie orientale. Color image from: www.eloquentpeasant.com
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Missing Objects: Small Amulets (8 artifacts)
Unidentified

Taken from:	De Morgan Storage Magazine, Saqqara
Catalogue #:	N/A
Description:	N/A
Notes:	Specific object is still unidentified, awaiting further information from the SCA.
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Photographs:	

None available at this time.

Missing Object: False Door from the Tomb of Hetep-Ka Tentative Identification

Taken from:	Tomb of Hetep-Ka, Saqqara
Description:	Carved from limestone and painted red. "Door" resembles a series of stepped recesses, carved with hieroglyphs. The bottom of each of the five hieroglyphic sections is carved with a painted figure of a man wearing a white kilt.
Notes:	Tentative identification based on available information. It is not certain that this particular false door is the one that has been removed from the tomb of Hetep-Ka. If this identification is correct, this object was the target of an earlier theft by Frederick Schultz and repatriation to Egypt. Object has probably been broken into pieces for easier transport. Other small, unidentified objects were removed from this tomb and may be with this object.
Source:	Watson, Peter. (2002) "The Investigation of Frederick Schultz." <i>Culture Without Context</i> 10. Color Image: http://www.corbisimages.com/Enlargement/RW006493.html
Updated:	March 1, 2011
Photographs:	



Missing Object: Portion of the False Door from the Tomb of Re-hotep/Rahotep

Taken from:	Tomb of Re-Hotep, Abusir
Height:	Approx. 5.2 ft
Description:	Carved from stone. "Door" resembles a series of stepped recesses, carved with hieroglyphs. Three central columns terminate in figures of men near the bottom. Outer columns show a mix of hieroglyphs and figures of men and women.
Notes:	Object has probably been broken in pieces for easier transport. Only a portion of this false door is missing.
Source:	Barta, Miroslav. (1999) "The Title Inspector of the Palace during the Egyptian Old Kingdom." <i>Archiv Orientalni</i> 67: 1-20
Updated:	March 1, 2011
Photographs:	

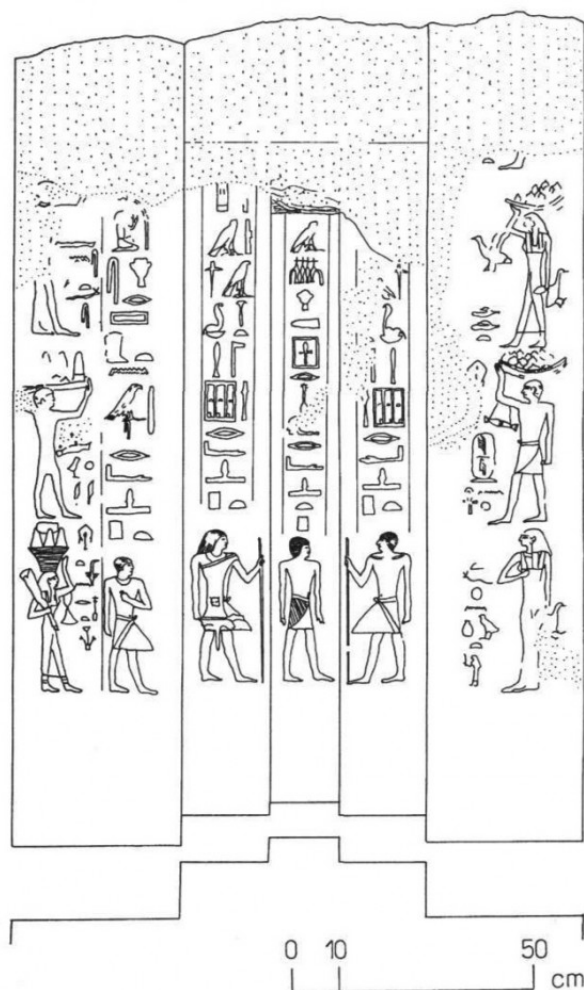


Fig. 4: False-door of Rahotep at Abusir
[Archive of the Czech Institute of Egyptology in Prague].